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## **Learning to Learn**

The Art of Doing Science and Engineering

**Session 9: n-Dimensional Space** 

#### Overview



- Definition of n-dimensional space.
- Two dimensions: Pythagoras theorem
- Three dimensions: the length of the diagonal of a rectangular block
- Extrapolate geometric concepts to higher dimensions
- Volume of n-dimensional sphere
- The diagonal of n-dimensional cube
- High-dimensional spaces

# n - Dimensional Space



n – Dimensional Space is a mathematical construct which we must investigate if we are to understand what happens to us when we wander there during a design problem.

We can usefully extrapolate geometric concepts from

- 2 dimensions (2D)
- 3 dimensions (3D)

#### **Two Dimensions**



#### Pythagoras theorem - for a right triangle

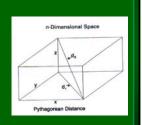
 The square of the hypotenuse equals the sum of the squares of the other two sides.

## **Three Dimensions**



# Deriving the length of the diagonal of a rectangular block

- First, draw a diagonal on one face.
- Apply Pythagoras theorem.
- Take it as one side with the other side the third dimension, which is at right angles.
- From Pythagoras, get the square of the diagonal is the sum of the squares of the three perpendicular



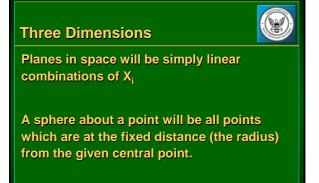
#### **Three - Dimensions**

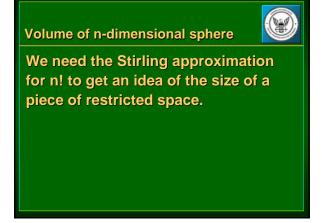


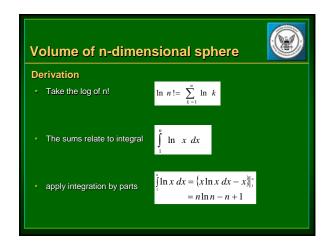
As you go higher in dimensions, you still have the square of the diagonal as the sum of the squares of the individual mutually perpendicular sides:

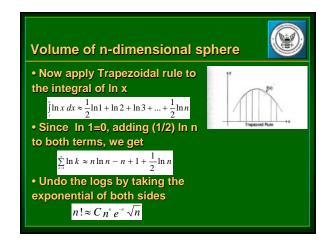
$$D^2 = \sum_{i=1}^n x_i^2$$

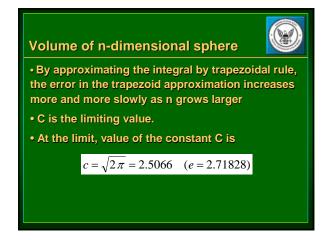
where  $X_i$  = the length of the sides of the rectangular block in each of n dimensions

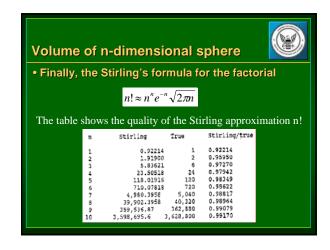


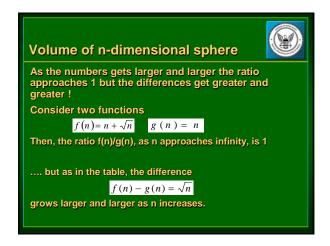


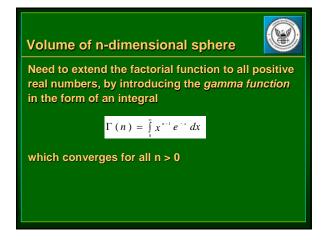


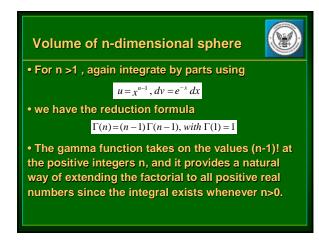


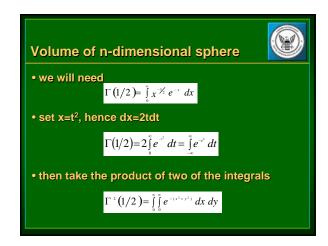


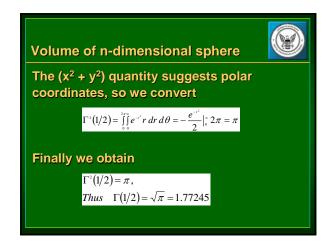


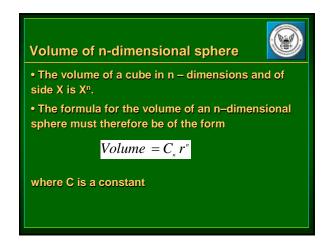


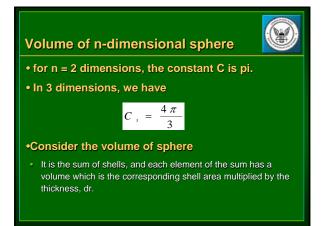


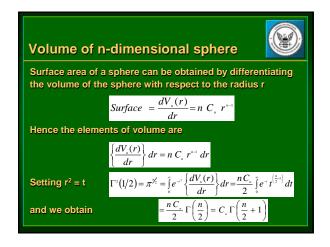


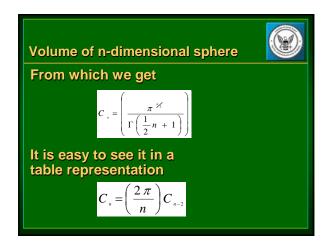


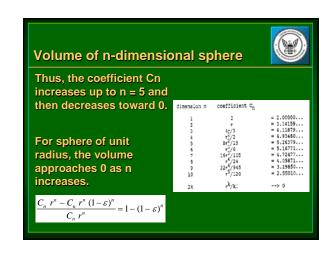


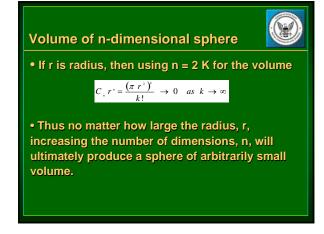


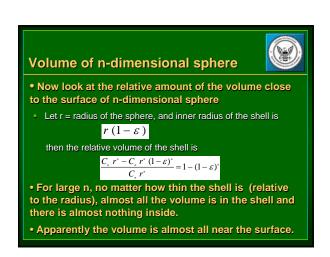












## Volume of n-dimensional sphere



- This has importance in design; it means almost always the optimal design will be on the surface of the design space (i.e. near endpoint values) and will not be inside as you might think.
- The best design is pushing one or more of the parameters to their extreme obviously you are on the surface of the feasible region of design!

## The diagonal of n-dimensional cube



- A vector from the origin to the point (1,1,...,1).
- The cosine of angle between this line and any axis is given as:
- The ratio of the component along the axis, which is 1, to the length of the line, which is sqrt(n), hence

$$\cos \theta = \frac{1}{\sqrt{n}} \to 0$$
 and  $\theta = \frac{\pi}{2}$ 

Therefore, for large n, the diagonal of a cube is almost perpendicular to every coordinate.

## The diagonal of n-dimensional cube

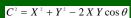


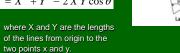
- "I have found it very valuable in important situations to review *all the basic derivations involved* so I have a firm feeling for what is going on "
- Now w will estimate the angle between two lines
  vector dot product.

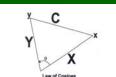
## The diagonal of n-dimensional cube



- Take two points X and Y with their corresponding coordinates Xi and Yi.
- Apply the law of cosines in the plane of the three points X, Y, and the origin we have:







### The diagonal of n-dimensional cube



• But note that the C comes from using the differences of the coordinates in each direction

$$C^{2} = \sum_{k=1}^{n} (x_{k} - y_{k})^{2} = X^{2} + Y^{2} - 2 \sum_{k=1}^{n} x_{k} y_{k}$$

• Comparing the two expressions, we have

$$\cos \theta = \frac{\sum_{k=1}^{n} x_{k} y_{k}}{x y}$$

• Now if we apply this formula to two lines draw from the origin to random points of the form:

$$(\pm 1, \pm 1, \dots, \pm 1)$$

### The diagonal of n-dimensional cube



• The dot product of these factors, taken at random, is again random  $\pm$  1's and these are to be added n times, while the length of each is again sqrt(n), hence

$$\cos \theta = \frac{\sum_{k=1}^{n} (\pm 1)}{n}$$

•By the weak law of large numbers this approaches zero for increasing n. But there are 2<sup>n</sup> different random vectors, and given any one fixed vector then any other of these 2<sup>n</sup> random vectors is *almost surely perpendicular* to it!

#### The diagonal of n-dimensional cube

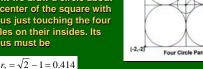


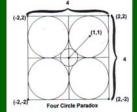
- In linear algebra you learned to find the set of perpendicular axes then represent everything in terms of these coordinates.
- But you see in n-dimensions there are, after you find the n mutually perpendicular coordinate directions, 2<sup>n</sup> other directions which almost perpendicular to those you have found!
- . The theory and practice of linear algebra are quite

# High dimensional spaces



- Four circle paradox.
- · Begin with 4x4 square and divide it into 4 unit squares in each of which we draw a unit circle
- Next we draw a circle about the center of the square with radius just touching the four circles on their insides. Its radius must be





# High dimensional spaces



- In three dimensions, this setup produces a 4x4x4 cube, along with 8 spheres of unit radius.
- The inner sphere will touch each outer sphere along the line to their center will have a radius of

$$r_3 = \sqrt{3} - 1 = 0.732$$

- Going to n dimensions, you have 4x4x...x4 cube, and  $2^{\rm n}$  spheres, one in each of the corners, and with each touching its n adjacent neighbors.
- The inner sphere, touching on the inside all of the spheres, will have a radius of

$$r_{\perp} = \sqrt{n} - 1$$

# **High dimensional spaces**



 Let's apply it to the case of n =10 dimensions. Then consider the radius of the inner sphere

$$r_{10} = \sqrt{10} - 1 > 2$$

- Following this formula, we see that in 10 dimensions the inner sphere reaches outside the surrounding cube!
  - The sphere is convex, it touches each of the 1024 packed spheres on the inside, yet it reaches outside the cube!

# High dimensional spaces

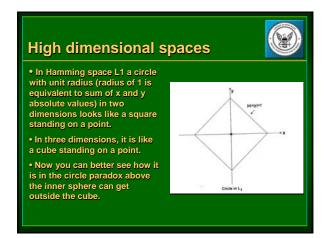


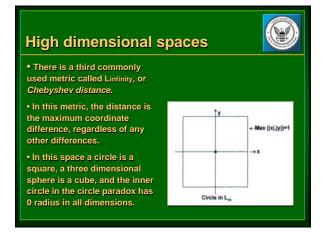
- The n-dimensional space is where the design of complex objects generally takes place. Therefore it is important and may yield design insight to determine the implications of geometrical properties in these higher dimensions.
- I did all this in the classical Euclidean space using the Pythagorean distance where the sum of the squares of the differences of the coordinates is the distance between the points squared. Mathematicians call this distance L2.

# **High dimensional spaces**



- The space L1 uses not the sum of the squares, but rather the sum of the distances, much as you do in traveling in a city with a rectangular grid of streets.
- It is the sum of the differences between the two locations that tells you how far you must go.
- In the computing field this metric is often called the "Hamming distance."





# High dimensional spaces



- These are all examples of a *metric*, a measure of distance.
- The conventional conditions on a metric D(x, y) between two points x and y are:
- D(x, y) >= 0 (non-negative),
- D(x, y) = 0 if and only if x = y (identity),
- D(x, y) = D(y, x) (symmetry),
- D(x, y) + D(y, z) >= D(x,z) (triangle inequality).

#### Conclusion



- After this exposure, you should be better prepared than you were for complex design and for carefully examining the space in which the design occurs, as I have tried to do here.
- Messy as it is, fundamentally it is where the design occurs and where you must search for an acceptable design.